

	Forma	Tasto	Note	Tonica sol	Tonica sib	Tonica reb	Tonica mi
A		III	fa si mi la#	Sol13 (#9)	Sib7 (b9/b5)	Reb13 (#9)	Mi7 (b9/b5)
		VI	lab re sol reb	Sol7 (b9/b5)	Sib13 (#9)	Reb7 (b9/b5)	Mi13 (#9)
		IX	si fa la# mi	Sol13 (#9)	Sib7 (b9/b5)	Reb13 (#9)	Mi7 (b9/b5)
		XII	re lab reb sol	Sol7 (b9/b5)	Sib13 (#9)	Reb7 (b9/b5)	Mi13 (#9)
B		III	fa si mi lab	Sol13 (b9)	Sib7 (b9/b5)	Reb13 (#9)	Mi7 (b9)
		VI	lab re sol si	Sol7 (b9)	Sib13 (b9)	Reb7 (b9/b5)	Mi13 (#9)
		IX	si fa la# re	Sol13 (#9)	Sib7 (b9)	Reb13 (b9)	Mi7 (b9/b5)
		XII	re lab reb fa	Sol7 (b9/b5)	Sib13 (#9)	Reb7 (b9)	Mi13 (b9)
C		III	lab si mi sol	Sol13 (b9)	Sib13 (b9/b5)	Reb7 (#9/b5)	Mi7 (#9)
		VI	si re sol la#	Sol7 (#9)	Sib13 (b9)	Reb13 (b9/b5)	Mi7 (#9/b5)
		IX	re fa la# reb	Sol7 (#9/b5)	Sib7 (#9)	Reb13 (b9)	Mi13 (b9/b5)
		XII	fa lab reb mi	Sol13 (b9/b5)	Sib7 (#9/b5)	Reb7 (#9)	Mi13 (b9)
D		III	lab si re sol	Sol7 (b9)	Sib13 (b9)	Reb7 (b9/b5)	Mi7 (#9)
		VI	si re fa la#	Sol7 (#9)	Sib7 (b9)	Reb13 (b9)	Mi7 (b9/b5)
		IX	re fa lab reb	Sol7 (b9/b5)	Sib7 (#9)	Reb7 (b9)	Mi13 (b9)
		XII	fa lab si mi	Sol13 (b9)	Sib7 (b9/b5)	Reb7 (#9)	Mi7 (b9)
E		III	sol reb re la#	Sol7 (#9/b5)	Sib13 (#9)	Reb13 (b9/b5)	Mi13 (#9/b5)
		VI	la# mi fa reb	Sol13 (#9/b5)	Sib7 (#9/b5)	Reb13 (#9)	Mi13 (b9/b5)
		IX	reb sol lab mi	Sol13 (b9/b5)	Sib13 (#9/b5)	Reb7 (#9/b5)	Mi13 (#9)
		XII	mi la# si sol	Sol13 (#9)	Sib13 (b9/b5)	Reb13 (#9/b5)	Mi7 (#9/b5)